



## ESPAÑOL

### PANTALÓN JEAN

Pantalón Jean con cintura semi baja con bolsillos curvos en el frente + monedero y bolsillos parche en la espalda; La pierna es recta normal. Pretina con pasadores y cremallera al frente y Espalda con corte bata o cotilla.

**TELAS SUGERIDAS:** El Pantalón está diseñado para telas livianas y semi pesadas de tejidos firmes. Sugerimos Mezclillas, Gabardinas, Popelinas, Linos, rayon y algodones y sus tipos. .

**OTROS MATERIALES:** Hilos, entretela, una Cremallera de 20 cms y un botón de 1.5 cms para la pretina..

## ENGLISH

### JEAN PANT

Jean Pant; it fits slightly below the waist (2 cm - 3/4") with normal waistband and belt loops, and zipper closure at center front. The pant has rounded pocket at sides with coin pocket and patch pockets at back. Back has yoke.

**SUGGESTED FABRICS:** The Pant was designed for light to medium woven fabrics. We suggest gabardine, denim, popelines, cotton, linen, and rayon and blends

**NOTIONS:** Thread, Interfacing, one 8" Zipper, one 3/4" button for waist.

### SUGGESTIONS BEFORE CUTTING

Once the printing process is over, grab the printed sheets in the order that the printer left it. And while facing your cutting table, prepare to place and join the pages in the specified order, following the next page Instruccions.

After putting all the sheets together your marker layout will be "ready to place on the fabric and cut." Most of the Marker layout have been designed to place on the folded fabric in half, and for bi-directional fabrics (NO Nap). If the marker layout is for asymmetrical styles, you need to place the marker on open fabric.

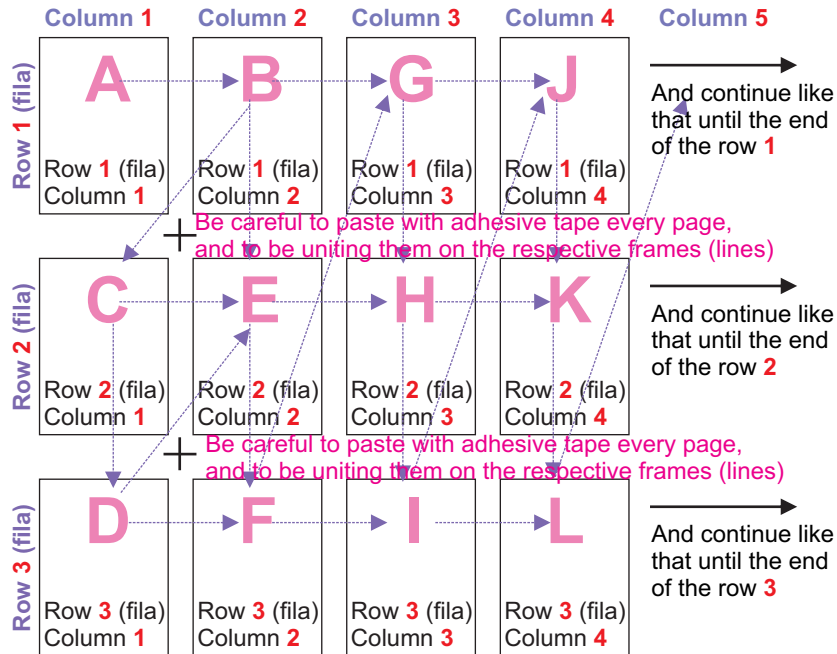
If you want Fabric with just one direction or If the fabric you are using is narrower than 59" or 150 cms, cut the pieces and reorganize it for the new width or direction of the fabric, and then measure it so you can buy the Fabric you want.

**Carefully study your sizes - measurements and if you need**, make the adjustments you think proper the pieces for your Height - lenght of the pattern, and the Bust, waist or hip measures. Note: At the end of this spec sheet you will find suggestions to make those adjustments.

All the pieces already have the seam allowances. Notice that every piece already has the guides for the location of details like pockets or darts, etc., and explanation of the texts and signs on every piece. Notice that some pieces say CUT X 1. On that case be careful to only cut one layer of fabric, so you don't have any left over piece that might confuse you. The pieces located on the border of the fabric folded in half, are not included in this observation.

**Carefully study your pattern instructions and then proceed!**

## How to join and paste the sheets



Display the sheets on the table following the order seen on the illustration above. Once you have all the sheets on the table begin to put them together with tape.

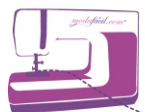
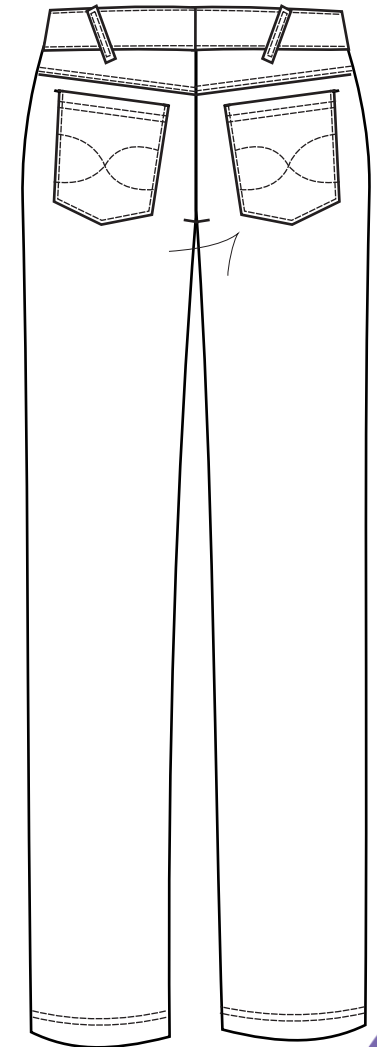
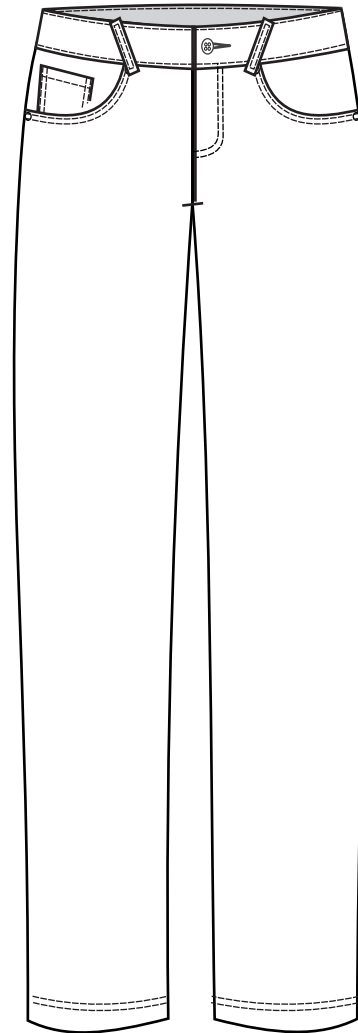
**In order to have a better result** when putting the sheets together we recommend you to put and paste them together by following the letters of the illustration above, starting with **A**, then **B**, **C**, **D**, **E**, etc.

If your pattern has more than 7 columns per row we recommend you to put and paste the sheets together by blocks of 3 x 3 (9 sheets). To do so start one block with the letter **A**, and make sure your last sheet ends in **I**. Then leave that block aside and arm another block of 3x3, follow the same procedure as before, and once you have put together all the blocks unite them, and you will have your "Pattern ready to place on folded fabric in half and cut."

**The most important thing when putting and pasting all the sheets together** is that all the vertices of the frames match, so the line continues uninterrupted in all the sheets.

**IMPORTANT:** Some patterns, like the asymmetrical styles, that are cut on an open fabric may have 4 - 6 rows. In that case extend the sheets over the table, and put them together by blocks of 3 x 3. First putting together rows 6, 5, 4, with columns 1, 2 and 3, and then arm the block with rows 3, 2, 1, and columns 1, 2, 3, and so on.

## Style / Diseño mj1118p



**Diplomado en confección de Ropa de Moda**



sistema de impresión de patrones de ropa listos para cortar

**PANTALÓN**

**FORMA Y NOMBRE DE LAS PIEZAS**

**PATRONES ESMODA**

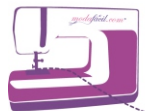
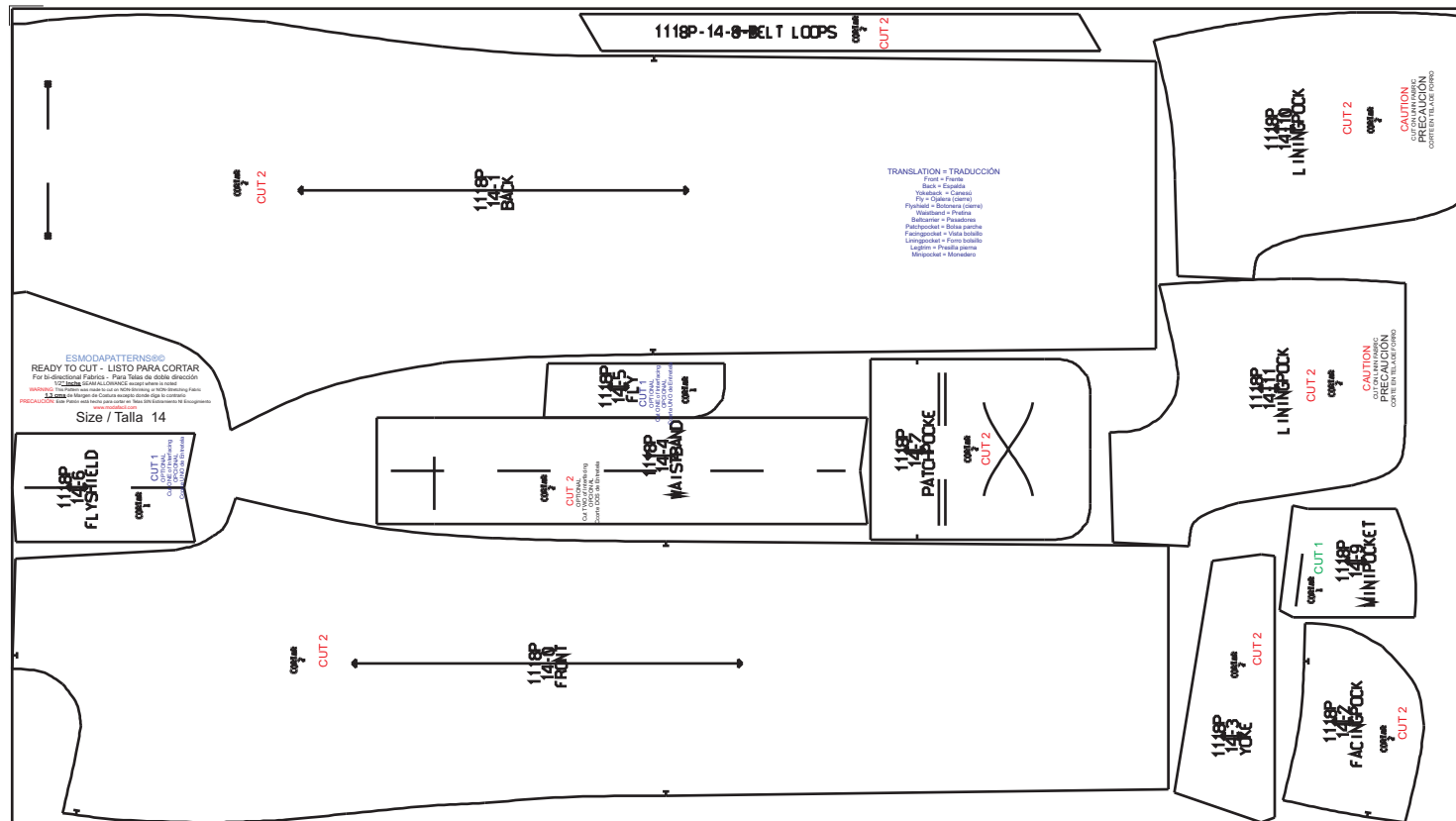
Listos para Cortar - Talla por Talla  
 Imagen Miniaturizada

**PANT**

**FORM AND NAME OF THE PIECES**

**ESMODA PATTERNS**

Ready to Cut out - Size by Size  
 Miniaturized Marker Image



**Diplomado en confección de Ropa de Moda**



*sistema de impresión de patrones de ropa listos para cortar*

## PANTALÓN

### OPERACIONES

#### SECUENCIA DE OPERACIONES DE COSTURA

Todas las piezas ya incluyen la costura de 1.3 cms de ancho.

- 1- Haga / cosa zigzag u over a los bordes de las piezas. Adicione entretelas.
- 2- Prepare / cosa las piezas de la pretina y los pasadores.
- 3- Prepare / cosa los forros de los bolsillos del frente junto con sus vistas y los dobladillos de los bolsillos de la espalda, cosiendo el mini-bolsillo en vista derecha.
- 4- Una / cosa la cremallera al centro frente cerrando hasta el tiro.
- 5- Una / cosa los bolsillos delanteros a cada lado del frente.
- 6- Una / cosa las piezas de los cortes traseros y luego cosa los bolsillos parche.
- 7- Cierre / cosa los costados del pantalón uniendo frentes y espaldas.
- 8- Cosa las piezas izquierda y derecha de la pretina alrededor de la cintura adicionando los pasadores y luego cosa pespunte de asentamiento en cintura.
- 9- Una / cosa las piezas de la espalda por el centro espalda cerrando la pretina.
- 10- Cierre el pantalón cosiendo las entrepiernas.
- 11- Haga ojal y cosa botón.
- 12- Cosa la bastilla.
- 13- Haga puntadas finales y planche.

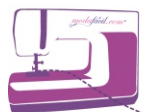
## PANT

### OPERATIONS

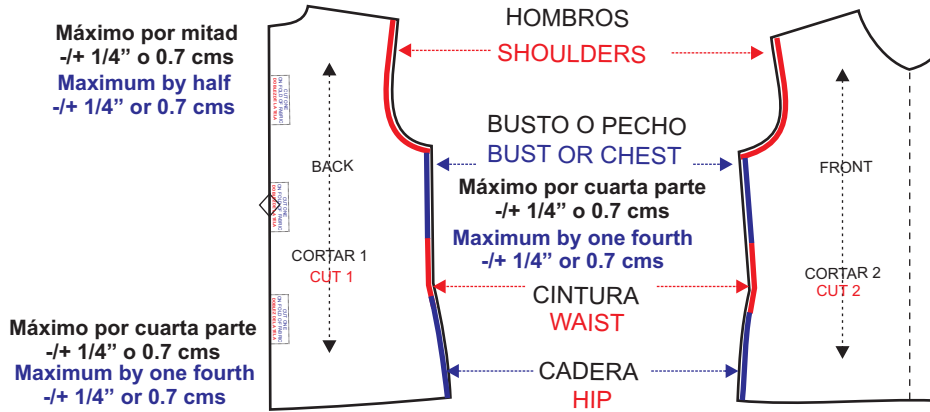
#### SEQUENCE FOR TAILORING OPERATIONS

All pieces have 1/2" seam allowances included.

- 1- Serge edge pieces. Add fusible or interfacing to respective pieces.
- 2- Prepare / stitch waist band pieces and belt loop pieces.
- 3- Prepare / stitch front lining pockets and facing pieces, stitching hem at back patch pockets, and stitching coin pockets at right front facing.
- 4- Stitch zipper at center front and stitch to crotch.
- 5- Join/ stitch front pocket at respective front pieces.
- 6- Join / stitch back yoke with back pieces and stitch back patch pockets.
- 7- Join / stitch by side edges front and back pieces.
- 8- Stitch left and right waistband pieces around waist line, stitching belt loop pieces.
- 9- Join / stitch back pieces at center back closing waist at back center.
- 10- Close pants stitching inside legs.
- 11- Do buttonhole and add button.
- 12- Stitch hem.
- 13- Do final details and Press.



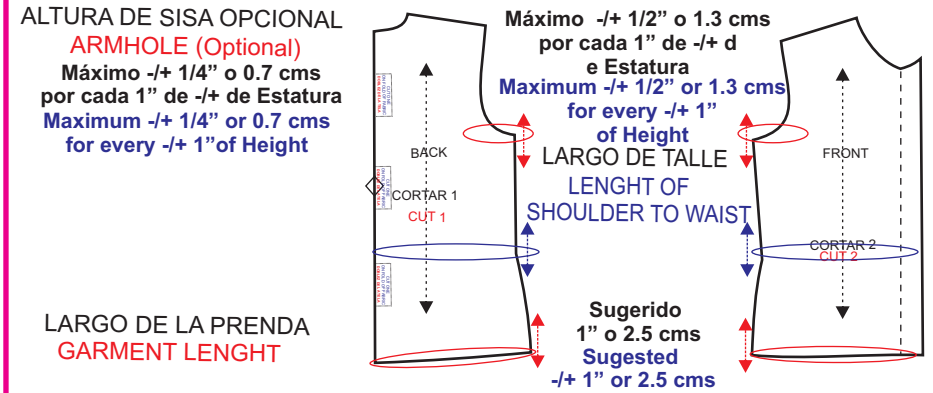
**AJUSTANDO BUSTO ~ PECHO o CINTURA o CADERA  
 FITTING THE BUST ~ CHEST OR WAIST OR HIP**



Si Ajusta el Busto, deberá Ajustar la Copa de la Manga y los largos de los Falsos, Bies, Fusionados y Entretelas.

If you adjust the bust, you will need to adjust the sleeve cup and the facing, bias, fusing and interfacing lengths.

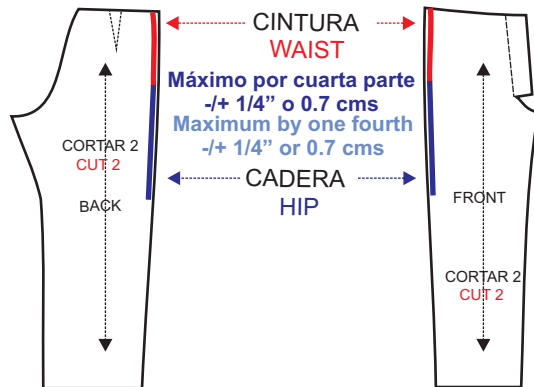
**AJUSTANDO ESTATURA PRENDAS SUPERIORES  
 FITTING THE HEIGHT (LENGTH) ~ UPPER GARMENTS**



Si Ajusta la Sisa, deberá Ajustar también la Copa de la Manga y los Largos de los Falsos, Bies, Fusionados y Entretelas de la Sisa. También deberá Ajustar la Altura de las Guías de Ubicación de Pinzas, Bolsillos, Ojales, Botones, Etc.

If you adjust the armhole, you will also need to adjust the sleeve cup, the facing bias, fusing, and interfacing length. You will also adjust the height, the height of the pleat, pocket, buttons and buttonhole location.

**AJUSTANDO CINTURA o CADERA  
 FITTING THE WAIST OR THE HIP**

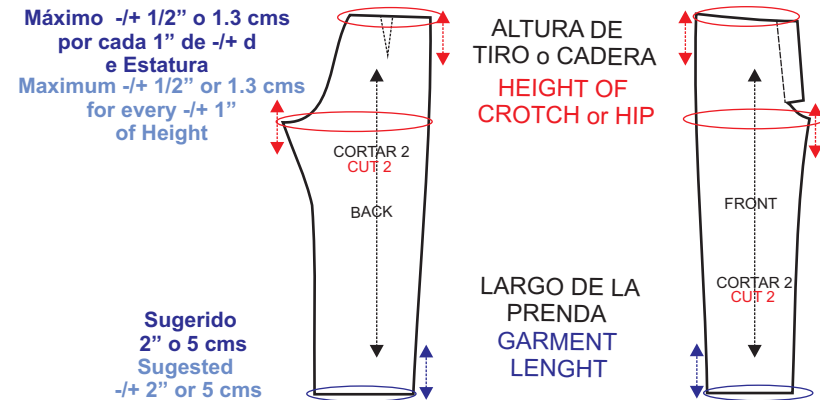


Si usted Ajusta estas Medidas, deberá Ajustar También la Pretina, las Vistas, Falsos, Forro de los bolsillos y Entretelas.

If you adjust these measures, you will need to adjust the pocket facings, linings, as well as the interfacings.

**NOTA:** Esta forma de ajustar cintura y cadera aplica para las FALDAS

**AJUSTANDO ESTATURA PRENDAS INFERIORES  
 FITTING THE HEIGHT (LENGTH) ~ LOWER GARMENTS**



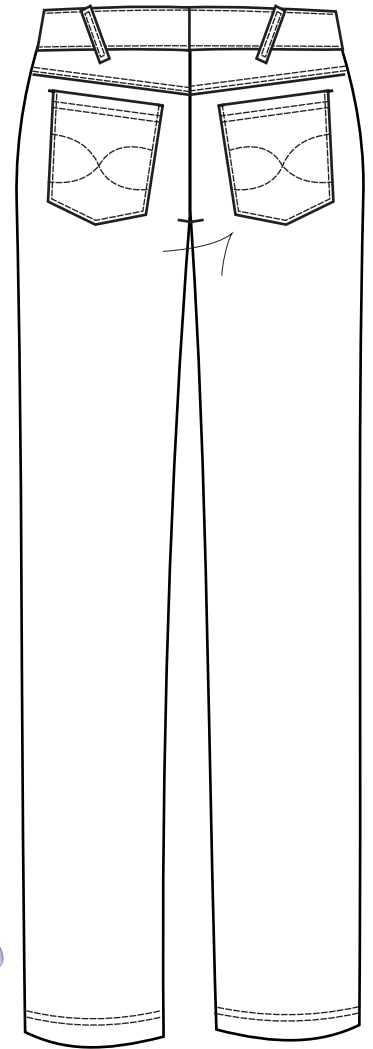
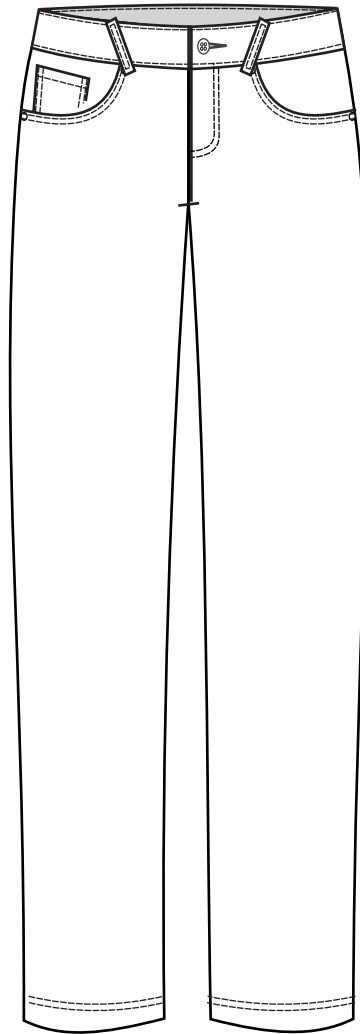
Si usted Ajusta el Tiro, deberá Ajustar También las Vistas, Falsos, Forros de los Bolsillos y Entretelas.

If you fit the crotch, you will also need to adjust the pocket facings, lining as well as the interfacing.

**NOTICE:** This way to fit Hip and waist is similar to fit SKIRTS



**Style / Diseño mj1118p**



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